



### ... A little bit about Gina.

Nothing leaps off of the page like a little primary color. Which is why Redheads are so popular. Red is the color of love, the color of passion, the color of power.

When you first *SEE* Gina DeLuca, you immediately notice her fiery red curls, and brilliant blue eyes - equal parts playful and mysterious. Her presence is confident and sincere; deeply introspective, and she is in complete command of her audience before the first note is played or word is spoken. When you first *HEAR* Gina, you are swept up in her innate vocal ability. She is raw power, seductive finesse, and shades of soul - all brought together by a single, pure, natural voice.

Gina DeLuca was born and raised in Baltimore, Maryland. Her love for music was evident as early as age three, when she would listen to the Beatles on her Barbie record player and sing into the handle of a vacuum cleaner. Even with this budding love of performing, the idea of making music her living didn't come about until Gina turned twenty-two. After sitting in with a local band she became addicted to the feeling of performing live. As a solo vocalist, Gina found her opportunities limited to performing with duos or groups so she decided to take matters into her own hands by picking up the guitar. Six months, forty songs, and a lot of determination later she was not only playing the guitar but landed a weekly solo gig at Leadbetter's Tavern, in Fell's Point, MD, where she continues to play every Friday.

Gina's goals are simple: record an all original album, tour the World doing something she loves, form a band that can help showcase her natural abilities, and be famous enough that Prada will give her their clothes for free.

With a steady gig and an ever-growing fan base, Gina has developed quite an eclectic repertoire over the past seven years. Currently performing over 250 songs from her ever-expanding list, variety is inevitable and encouraged. While the majority of her songs are covers, Gina brings a warmth and soulfulness to each song that makes them, in some ways, her very own.

Gina is influenced by Nina Simone, Annie Lennox, Eva Cassidy, Susan Tedeschi, Sinead O'Connor, Sheryl Crow and Saffire- The Uppity Blueswomen. Her natural style, and deep understanding of the blues are evident in every song. From soft, delicate whispers to powerful, defiant wails, Gina bears her soul for all to witness. Red truly is the color of love, passion, and power.

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